



Moondog Dailies Specs
2 DIGIBETAS 1-w/attc & 1-w/attc & viz code
(inside action safety)

Specs for Negative to Digibeta Transfer:

Date:

To:

From:

Project:

Specs for Negative to **DigiBeta** Cassette Transfer

1. Hole punch a single film frame containing picture image at the head of each roll of film.
2. Onto 2 Digibeta (1) "clean" attc only, (1) "dirty" w/ attc viz T.C. burn in- see below for specifics, transfer each roll of film from head to tail leader at one constant speed with continuous and uninterrupted **non-drop frame** video time code. All transfer speed changes should be slated and transferred from the punch. Each roll of film transferred must have an exclusive time code identity. Hole punch should equal 00:00:00 of whatever hours of time code corresponds to that roll.
Example: Roll #1 01:00:00:00
Roll #2 02:00:00:00 etc.
Each film container should be marked by the telecine operator to indicate the time code assigned to each roll.
3. **AUDIO**- any sync or wild track audio from the production DAT's should be recorded onto the digibeta digitally (NO analog). Please transfer **ALL wild track to Digibeta** with continuous address track and window code regenerated from the 1/4" or DAT.
Please also make a **time coded SIMULDAT** (at 48kHz) of all production audio. The DAT time code should match the attc of the Digibeta.
4. **TIME CODE** should be burned in the LOWER LEFT INSIDE ACTION SAFETY and OUTSIDE TITLE SAFETY.
KEY CODE should be burned in LOWER RIGHT INSIDE ACTION SAFETY and OUTSIDE TITLE SAFETY.
AUDIO TIME CODE should be burned in UPPER LEFT INSIDE ACTION SAFETY and OUTSIDE TITLE SAFETY.

