

D A T T N E R D I S P O T O



A N D A S S O C I A T E S

November 20, 2017

DEAL LETTER

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Maddy Easton/Line Producer
Rogue Films
2-3 Bourlet Close
Fitzrovia, London
W1W 7BQ
Brooklyn, NY 11222
T 011.44.207.907.1000
E maddy@roquefilms.co.uk

Dear Maddy,

This is to confirm the agreement between Rogue Films and Adam McDaid for Cinematography services on "JET BLUE" with Director, Tom Barbor-Might, in New York on the following dates:

December 5 Tech Scout
December 7 Pre-Light
December 9 Shoot
December 11 Shoot

Fees due Mr. McDaid shall be \$4000/10 hours for each above scheduled tech scout, pre-light and shoot day with premium overtime for the 11th and 12th hour computed at time and a half (1.5x) and from the 13th hour and beyond computed at double time (2x). For any additional days of work other than those scheduled above, fees shall be \$4000/10 hours with the above mentioned overtime. For any weather days, fees shall be \$4000/day.

On behalf of Mr. McDaid, Payroll Service shall pay **P&W** benefits directly to **MPIPHP**. This is in addition to fees as outlined above. Mr. McDaid is a member of Local 600 Eastern Region.

Mr. McDaid shall have mutual approval of crew and equipment.

In the event of cancellation or postponement, DDA shall make best efforts to re-book the days, if possible, and any amounts earned by Mr. McDaid during the same time period as the scheduled shoot shall offset the amounts owed to Mr. McDaid by Rogue Films. It is understood that the replacement job must be acceptable to Mr. McDaid. Further, in the event of cancellation or postponement, the amounts owed to Mr. McDaid will be billed by Rogue Films to the advertising agency and paid upon receipt. In the event that Rogue Films is not reimbursed for amounts owed to Mr. McDaid, both parties will negotiate in good faith.

Fees are due and payable within ten (10) working days upon completion of each week of work or per Payroll Service schedule to **Adam McDaid, SS #XXX-XX-7975** (SS # shall be provided upon wrap). Payroll Service shall mail payment to Susan MacKinnon, c/o Nadell, Franco, Weinberger & Associates, 39 Broadway, Suite #750, New York, NY 10006. Please direct any questions or comments regarding payment to efs.fsinger@gmail.com or call 818.831.0280.

Rogue Films shall provide Mr. McDaid with a hi-res file of the spot(s) no sooner than the first air date and upon approval of the client.

Please sign below and return via scan to juanitat@ddatalent.com

Sincerely,

Juanita Tiangco
DDA
On behalf of Adam McDaid

Agreed To and Accepted By:



Maddy Easton/Line Producer
On behalf of Rogue Films