

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29-Oct	30-Oct	31-Oct	1-Nov	2-Nov	3-Nov	4-Nov
5-Nov	6-Nov	7-Nov	8-Nov	9-Nov	10-Nov	11-Nov
12-Nov	13-Nov	14-Nov	15-Nov	16-Nov	17-Nov	18-Nov
19-Nov	20-Nov	21-Nov	22-Nov	23-Nov	24-Nov	25-Nov
26-Nov	27-Nov	28-Nov	29-Nov	30-Nov	1-Dec	2-Dec

DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26-Nov	27-Nov	28-Nov	29-Nov	30-Nov	<i>1-Dec</i>	<i>2-Dec</i>
<i>3-Dec</i>	<i>4-Dec</i>	<i>5-Dec</i>	<i>6-Dec</i>	<i>7-Dec</i>	<i>8-Dec</i>	<i>9-Dec</i>
<i>10-Dec</i>	<i>11-Dec</i>	<i>12-Dec</i>	<i>13-Dec</i>	<i>14-Dec</i>	<i>15-Dec</i>	<i>16-Dec</i>
<i>17-Dec</i>	<i>18-Dec</i>	<i>19-Dec</i>	<i>20-Dec</i>	<i>21-Dec</i>	<i>22-Dec</i>	<i>23-Dec</i>
<i>24-Dec</i>	<i>25-Dec</i>	<i>26-Dec</i>	<i>27-Dec</i>	<i>28-Dec</i>	<i>29-Dec</i>	<i>30-Dec</i>
<i>31-Dec</i>						

JOB REPORT

Rogue

RECONCILIATION	
Difference between Logs and Actual Budget	<input style="width: 100px;" type="text"/>

MARKUP AND INSURANCE			
	<input type="button" value="Show"/>	<input type="button" value="Show"/>	
	MARKUP	INSURANCE	<input style="width: 100px;" type="text" value="0.00"/> Est Markup
Production (A to K)	<input style="width: 50px;" type="text" value="20.0"/> %	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 100px;" type="text" value="0.00"/> Act Markup
Director/Creative Fees (L)	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 100px;" type="text" value="0.00"/> Over / (Under)
Talent (M)	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 50px;" type="text" value="0.0"/> %	<input type="checkbox"/> Show this markup on Page 5 Line 270
Talent Expenses (N)	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 50px;" type="text" value="0.0"/> %	<input type="checkbox"/> Show this markup on Page 5 Line 276
Editorial and Finishing (O and P)	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 50px;" type="text" value="0.0"/> %	<input checked="" type="checkbox"/> Show this markup on Top Sheet Line 16
<input style="width: 100px;" type="text" value="0.00"/> Based On	<input style="width: 50px;" type="text" value="0.0"/> %	<input style="width: 50px;" type="text" value="0.0"/> %	
<p>All markup is shown on Top Sheet Line 13 as the Production Fee unless otherwise noted above. Insurance is on Top Sheet Line 11.</p>			

DETAIL OF ADDITIONAL BILLINGS			
No.	Description	Markup	TOTAL BILLED

TOTALS

COMPANY NOTES

CURRENCY CONVERTER	
Exchange Rate	<input style="width: 100px;" type="text" value="1.0000"/>
Currency Reference	<input style="width: 100px;" type="text" value="US \$"/>
<p>All RATES in the Estimated Budget will be multiplied by the Exchange Rate when the Convert Rates button is pressed.</p>	

ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS FILM PRODUCTION COST SUMMARY

Bid Date: 5/24/05

Production Co.: Rogue Address: 2-3 Boulet Close Fitzrovia, London, UK, W1W 7BQ Telephone: 44-(0)207-907-1000 Fax: Executive Producer: Producer Director: Producer: DP: Art Director: Editor: Pre-Production Days: Build & Strike Days: Hours: Pre-light Days: Hours: Studio Shoot Days: Hours: Location Days: Hours: Location(s): New York	Agency: MullenLowe US Address: 40 Broad St. Boston, MA 02109 Telephone: 617.226.9000 Fax: 617.226.9100 Agency Prod: Agency Art Dir: Agency Writer: Agency Bus Mgr: Client: Jet Blue Product: Bid Name: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><u>Commercial Title</u></th> <th style="text-align: left;"><u>Code</u></th> <th style="text-align: left;"><u>Length</u></th> </tr> </thead> <tbody> <tr><td>1.</td><td></td><td></td></tr> <tr><td>2.</td><td></td><td></td></tr> <tr><td>3.</td><td></td><td></td></tr> <tr><td>4.</td><td></td><td></td></tr> <tr><td>5.</td><td></td><td></td></tr> <tr><td>6.</td><td></td><td></td></tr> </tbody> </table>	<u>Commercial Title</u>	<u>Code</u>	<u>Length</u>	1.			2.			3.			4.			5.			6.		
<u>Commercial Title</u>	<u>Code</u>	<u>Length</u>																				
1.																						
2.																						
3.																						
4.																						
5.																						
6.																						

SUMMARY OF ESTIMATED PRODUCTION COSTS		ESTIMATED		
1 Pre-production & Wrap Costs	Totals A & C	67,153		
2 Shooting Labor	Total B	89,892		
3 Location & Travel Expenses	Total D	34,430		
4 Props, Wardrobe, and Animals	Total E	4,000		
5 Studio & Set Construction Costs	Totals F, G, & H	62,923		
6 Equipment Costs	Total I	42,920		
7 Filmstock, Develop and Print	Total J	654		
8 Miscellaneous	Total K			
9	Sub-total A to K	301,972		
10 Director / Creative Fees (not included in Direct Costs)	Total L			
11 Insurance				
12	Sub-total Direct Costs	301,972		
13 Production Fee				
14 Talent Costs & Expenses	Totals M & N			
15 Editorial and Finishing	Totals O & P			
16 Editorial Fee				
17 Travel & Perdiem + 10% mark-up				
18 Other				
19				

Contracted Total

Contingency/Weather Day

	GRAND TOTAL	\$301,972		
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COMMENTS

A	PRE-PRO & WRAP CREW	Days	Rate	OT Hours		ESTIMATED	ACTUAL
				1.5	2.0		
1	Exec Producer UK						
2	US Producer	10	1200			12,000	
3	Assistant Director	2	1200			2,400	
4	Director of Photography	2	4000			8,000	
5	AC	2	675			1,350	
6	Camera operators						
7	Loader						
8	Loader						
9	Prod Co-ordinator	5	400			2,000	
10	Production Manager	8	600			4,800	
11	Prop						
12	Gaffer	1	739			739	
13	Electrician	1	704			704	
14	Electrician						
15	Electrician						
16	Electrician						
17	Key Grip	1	739			739	
18	Grip	1	704			704	
19	Grip						
20	Grip						
21	Grip						
22	Mixer						
23	Boom						
24	Hair						
25	Makeup						
26	Stylist	3	1068			3,204	
27	Stylist Asst						
28	Hair Stylist						
29	Hair Stylist assist						
30	Script Supervisor						
31	VTR Operator						
32	Caterer prep	1	350			350	
33	Prod Mgr UK						
34	Art Dept P.A.s						
35	Generator Operator						
36	Location Scout	5	700			3,500	
37	Location Scout Asst						
38	Production Assistant						
39	2nd AD						
40	Nurse/1st Aid						
41	Craft Service	1	350			350	
42	Firemen						
43	Policemen						
44	Welfare/Teacher						
45	Gang Boss						
46	Teamster						
47	Parking PA's	3	200			600	
48	Drivers						
49	PA	18	225			4,050	
50	Caterers	5	300			1,500	
		69					
				Sub-total A		46,990	
				PT/P&W		13,063	
				TOTAL A		60,053	

B	SHOOTING CREW	Days	Rate	OT Hours		ESTIMATED	ACTUAL
				1.5	2.0		
51	Exec Producer UK						
52	US Producer	2	1200			2,400	
53	Assistant Director	2	1200			2,400	
54	Director of Photography	2	4000	4		10,400	
55	Camera Assistant	2	675	4		1,755	
56	2nd Assistant camera	2	575	4		1,495	
57	DIT	2	800	4		2,080	
58	Cam Operator	4	1200	8		6,240	
59	Prod Co-ordinator	2	400	4		1,040	
60	Production Manager	2	650	4		1,690	
61	Prop						
62	Gaffer	2	739	4		1,921	
63	Electrician	2	704	4		1,830	
64	Electrician	2	682	4		1,773	
65	Electrician						
66	Electrician						
67	Key Grip	2	739	4		1,921	
68	Grip	2	704	4		1,830	
69	Grip						
70	Grip						
71	Grip						
72	Mixer	2	790	4		2,054	
73	Boom	2	739	4		1,921	
74	Hair	2	650	4		1,690	
75	Makeup	2	650	4		1,690	
76	Stylist	2	1068	4		2,777	
77	Stylist Asst						
78	Hair Stylist						
79	Hair Stylist assist						
80	Script Supervisor	2	739	4		1,921	
81	VTR Operator	2	790	4		2,054	
82	PA Uk						
83	Prod MGR						
84	Caterer labor	4	325			1,300	
85	Generator Operator	1	704	2		915	
86	Location Scout	2	700	6		2,030	
87	Location Scout Asst						
88	Production Assistant						
89	2nd AD						
90	Home ec asst	2	650	4		1,690	
91	Craft Service	2	350			700	
92	Firemen						
93	Policemen						
94	Dept Of Transportation						
95	Gang Boss						
96	Teamster	6	500	12		4,125	
97	PAs	12	225	24		3,510	
98	Home Ec	2	1300	4		3,380	
99	Moho Driver						
100	Parking PAs						
Sub-total B						70,532	
PT/P&W						19,360	
TOTAL B						89,892	

C	PRE-PRODUCTION & WRAP EXPENSES	Amount	Rate	x	ESTIMATED	ACTUAL
101	Auto Rentals	1	500		500	
102	Air Fares SEE FRONT PAGE					
103	Hotel/Per Diems SEE FRONT PAGE					
104	Still Camera & Film					
105	Messengers					
106	Trucking	2	500		1,000	
107	Storyboards					
108	Deliveries & Taxis					
109	Phones, Mobiles and faxes					
110	Casting Director					
111	Casting NYC 1 prep, 1 cast, 1 call back (1100, 1900, 1900)	1	4900		4,900	
112	Casting edit, web posting, misc fees 350, 150, 200	1	700		700	
113	Working Meals					
TOTAL C					7,100	

D	LOCATION EXPENSES	Amount	Rate	x	ESTIMATED	ACTUAL
114	Location Fees kitchen airport, kitchen restaurant	3	7500		22,500	
115	Permits/Staging/Barracading	1	300		300	
116	Car Parks					
117	Mini-Vans to Shuttle Crew	2	500		1,000	
118	Dressing Room Vehicles Space at airport?					
119	Parking, Tolls, and Gas	3	300		900	
120	Grip Trucking	3	300		900	
121	Camera Trucking	4	250		1,000	
122	Art dept Trucking	1	750		750	
123	Portable toilets					
124	Excess Bags					
125	Air Fares					
126	Hotel/Per Diems SEE FRONT PAGE					
127	Air Fares					
128	Cast catering					
129	Breakfast	120	12		1,440	
130	Lunch	120	22		2,640	
131	Dinner	100	12		1,200	
132	Set Security					
133	Prod Office					
134	Cabs and Other Transportation					
135	Kit Rental Includes caterer prep shoot	8	100		800	
136	Art Work					
137	Gratuities					
138	Craftservice	2	500		1,000	
139	Mobile Phones					
TOTAL D					34,430	

E	PROPS, WARDROBE & ANIMALS	Amount	Rate	x	ESTIMATED	ACTUAL
140	Prop Rentals					
141	Location Dressing - Rental/Purchase					
142	Wardrobe Principals	8	500		4,000	
143	Wardrobe Extras					
144	Picture Vehicles					
145	Animals & Handlers					
146	Salmon Suits					
147	Art Dept Trucking					
148	Kit Rental					
149	Wardrobe truck					
150	Misc. Including Research/Film/Developing/Color-Copying/Messengers					
TOTAL E					4,000	

F	STUDIO RENTAL & EXPENSES	Amount	Rate	x	ESTIMATED	ACTUAL
151	Rental For Build Days					
152	Build OT Hours					
153	Rental for Hair Test all in					
154	Pre-Lite OT Hours					
155	Rental for Shoot Days					
156	Shoot OT Hours					
157	Rental for Strike Days					
158	Strike OT Hours					
159	Generator and Operator					
160	Studio Security					
161	Power Charges					
162	Misc Studio Charges					
163	Meals for Crew & Talent					
164	Craftservice					
165	Parking					
166	Production/Wardrobe/Staging Rooms					
167	Scissor Lifts					
TOTAL F						

G	SET CONSTRUCTION CREW	Days	Rate	OT Hours		ESTIMATED	ACTUAL
				1.5	2.0		
168	Set Designer						
169	Art Director	8	1200	4		10,320	
170	Asst Art Director						
171	Set Decorator	5	739	4		4,138	
172	Prop Master	4	704	8		3,661	
173	Shopper						
174	Swing						
175	Swing						
176	Prop Master						
177	Asst Props						
178	Carpenters	6	740			4,440	
179	Constuction grips load in take out	4	740	8		3,848	
180	PA	6	225			1,350	
		33		Sub-total G		27,757	
				PT/P&W		7,216	
				TOTAL G		34,973	

H	SET CONSTRUCTION MATERIALS	Amount	Rate	x	ESTIMATED	ACTUAL
181	Set Dressing Purchases	1	5000		5,000	
182	Set Dressing Rentals	1	5000		5,000	
183	Lumber/Paint etc					
184	Paint					
185	Cell phones					
186	Groceries/food	2	1000		2,000	
187	Outside construction	1	15000		15,000	
188	Art Trucking	1	650		650	
189	Crew Meals					
190	Kit Rental	4	75		300	
191	Parking/Gas					
192	Misc. Including Research/Film/Devolving/Color-Copying/Messengers					
TOTAL H					27,950	

I	EQUIPMENT RENTAL	Amount	Rate	x	ESTIMATED	ACTUAL
193	Camera Rental Arri Alexa Minis	4	6500		26,000	
194	Sound Rental	2	700		1,400	
195	Lighting Rental	2	3000		6,000	
196	Grip Rental	2	1500		3,000	
197	Generator Rental	2	750		1,500	
198	Additonal Gripping/ Camera Rigs					
199	VTR Rental	2	1000		2,000	
200	Walkie Talkie Rental	2	12	30	720	
201	Dolly Rental	2	650		1,300	
202	Camera car					
203	Steadicam					
204	Production Supplies					
205	Helicopter 8 hours flight time	2	500		1,000	
206	Expendables					
207	Watertrucks					
208	Tyler mounts					
209	Remote Heads					
210	Sales Tax @ 8.375%					
TOTAL I					42,920	

J	FILMSTOCK, DEVELOP & PRINT	Amount	Rate	x	ESTIMATED	ACTUAL
211	Purchase THREE hard drives	3	200		600	
212	Develop Filmstock					
213	Sync/Screen Dailies					
214	Filmstock and processing Hair test					
215	Edit Hair Test					
216	Sales Tax @ 8.375%	1	54		54	
TOTAL J					654	

K	MISCELLANEOUS COSTS	Amount	Rate	x	ESTIMATED	ACTUAL
217	Petty Cash					
218	Air Shipping and Carriers					
219	Phones and Cables					
220	Cash Under \$15 Each					
221	External Billing Costs					
222	Special Insurance May need it for unforeseen city agency					
223	Petty Cash					
224	telephone/faxes					
225						
226						
TOTAL K						

L	DIRECTOR/CREATIVE FEES	Amount	Rate	x	ESTIMATED	ACTUAL
227	Director Prep					
228	Director Travel					
229	Director Shoot					
230	Director Post					
231	Fringes					
232						
233						
Sub-total L						
PT/P&W						
TOTAL L						

M	TALENT	No.	Travel Days	Shoot Days	Rate	OT Hours		ESTIMATED	ACTUAL
						1.5	2.0		
234	O/C Principals								
235	O/C Principals								
236	O/C Principals								
237	O/C Principals								
238	O/C Principals								
239	O/C Principals								
240	O/C Principals								
241	O/C Principals								
242	O/C Principals								
243	O/C Principals								
244									
245									
246									
247	General Extras								
248	General Extras								
249	General Extras								
250	General Extras								
251	General Extras								
252	General Extras								
253									
254									
255									
256	Hand Models								
257									
258									
259	Voice Over								
260	Fitting Fees								
261	Fitting Fees								
262									
263	Audition Fees								
264	Audition Fees								
265									
						Sub-total M			
						PT/P&W			
266	Talent Agency Fees								
267	Talent Payroll Service								
268	Talent Wardrobe Allowance								
269	Other								
270									
						TOTAL M			

N	TALENT EXPENSES	Amount	Rate	x	ESTIMATED	ACTUAL
271	Talent Air Fares					
272	Talent Per Diem					
273	Talent Ground Transportation					
274	Other					
275	Other					
276						
					TOTAL N	

O	POST PRODUCTION LABOR	Amount	Rate	x	ESTIMATED	ACTUAL
277	Post Supervisor					
278	Off-line Editor					
279	Assistant Editor					
280						
281						
				Sub-total O		
				PT/P&W		
				TOTAL O		

P	POST PRODUCTION EXPENSES	Amount	Rate	x	ESTIMATED	ACTUAL
282	Off-line Edit					
283	Off-line Load					
284	Off-line Stock					
285	Off-line Other					
286						
287	Digital 2D/Paint					
288	Digital 3D/Modeling					
289	Digital Rotoscoping					
290	Digital Compositing					
291	Digital Stock					
292	Digital Other					
293						
294	Music					
295	VO/ADR					
296	Sound Effects					
297	Sound Design					
298	Audio Transfers					
299	Audio Mix					
300	Audio Other					
301						
302	Film to Tape Color Correction					
303	Tape to Tape Color Correction					
304	Pin Registered Transfer					
305	Telecine Stock					
306	Telecine Other					
307						
308	On-line Conform					
309	Character Generator					
310	Closed Captions					
311	Color Camera					
312	On-line Stock					
313	Edited Master					
314	Clones					
315	Dubs					
316						
317	Standards Conversion					
318	Satellite/Digital Transmission					
319	Stock Footage					
320	Animation					
321	Film Editing					
322	Opticals					
323	Negative Cutting					
324	Add'l Lab Work					
325	Tape to Film Transfer					
326	Post Shipping/Messengers					
327						
328						
329						
				TOTAL P		

SALES LOG

Line	Payer	Notes	Receive ID	ACTUAL	Description	Row
						1
						2
						3
						4
						5
						6
						7
						8
						9
						10

TOTAL SALES

PURCHASE ORDER LOG

Line	Payee	PO	Date	Pay ID	ACTUAL	Description	Row
							1
							2
							3
							4
							5
							6
							7
							8
							9
							10
							11
							12
							13
							14
							15
							16
							17
							18
							19
							20
							21

TOTAL PURCHASE ORDERS

PETTY CASH LOG

PC Envelopes

Line	name?	name?	name?	name?	name?	name?	ACTUAL	Description	Row
							0.00		1
							0.00		2
							0.00		3
							0.00		4
							0.00		5
							0.00		6
							0.00		7
							0.00		8
							0.00		9
							0.00		10

1	2	3	4	5	6	TOTAL PC RECEIPTS
0.00	0.00	0.00	0.00	0.00	0.00	0.00
						0.00 Cash Received
0.00	0.00	0.00	0.00	0.00	0.00	0.00 Due Personnel / (Due Co)

0.00	Total PC from POs
0.00	PC Reconciled

PAYROLL LOG

Line	Payee	PO	% PT/P&W	OT Based	Days	Rate	OT Hours			Misc Taxable	Misc Non-taxable	Total ST	Total OT	ACTUAL	Description	PT/P&W	Row
							1.5	2.0	3.0								
												0.00	0.00	0.00		0.00	1
												0.00	0.00	0.00		0.00	2
												0.00	0.00	0.00		0.00	3
												0.00	0.00	0.00		0.00	4
												0.00	0.00	0.00		0.00	5
												0.00	0.00	0.00		0.00	6
												0.00	0.00	0.00		0.00	7
												0.00	0.00	0.00		0.00	8
												0.00	0.00	0.00		0.00	9
												0.00	0.00	0.00		0.00	10
												0.00	0.00	0.00		0.00	11
												0.00	0.00	0.00		0.00	12
												0.00	0.00	0.00		0.00	13
												0.00	0.00	0.00		0.00	14
												0.00	0.00	0.00		0.00	15
												0.00	0.00	0.00		0.00	16
												0.00	0.00	0.00		0.00	17
												0.00	0.00	0.00		0.00	18
												0.00	0.00	0.00		0.00	19
												0.00	0.00	0.00		0.00	20

TOTAL PAYROLL 0.00 0.00 0.00 0.00 0.00 **TOTAL PT/P&W** 0.00

PO

Total for PO

Total Payroll
 Total Payroll from POs
 Payroll Reconciled

CHECK LOG

Line	Payee	Check ID	Date	PO	ACTUAL	Description	Row
							1
							2
							3
							4
							5

NOTE: The figures in this Check Log are not linked to the Actual Budget.

TOTAL CHECKS