



WORLDWIDE PRODUCTION AGENCY

November 20, 2017

VIA EMAIL: michaelscully1@mac.com

Michael Scully/ Producer

Rogue Films

2 Bond Street

New York, NY 10012

Phone: (917) 754-0727

RE: "JET BLUE"
DIRECTOR: TOM BARBOUR-MIGHT
GOWANUS FILMWORKS INC. f/s/o LESTER COHEN/PRODUCTION DESIGNER

Dear Michael:

This letter confirms the agreement between Rogue Films("Producer") and GOWANUS FILMWORKS INC. ("Lender") [Fed ID# 22-3635503] f/s/o Lester Cohen ("Artist") [SSN # 064-46-8034] with respect to Artist's services as Production Designer in connection with the above-referenced project (the "Commercial").

1. **Term:** Artist shall render all reasonably required services in connection with the Commercial, commencing on or about November 20th, 2017 and continuing until December 11th, 2017 for a period of nine (9) nonconsecutive days. Any services required beyond the Term shall be subject to Artist's professional availability.

2. **Compensation:** For all of Artist's services, Lender shall be entitled to receive the sum of \$1,369.00/per each 10-hour Prep day and \$1,369.00/per each 10-hour Shoot day. Lender shall be immediately guaranteed no less than \$12,321.00. (excluding "overtime"). If the job is canceled, moved, or shortened, Rogue Films assumes full and final responsibility of the guarantee within ten (10) days. The schedule shall be as follows:

November 20 th - December 10 th	Prep ⁷ days	\$1,369.00/per 10-hour day
December 11th 8 th + 11 th	Shoot 2 days	\$1,369.00/per 10-hour day

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3. **Overtime:** Should Artist be required to work for a period greater than 10 hours (as set forth above), Artist shall be entitled to receive \$186.68 per hour for the 11th and 12th hour and \$248.90 for the 13th hour and beyond.

4. **Insurance Coverage:** State law requires Rogue Films to provide Artist with Worker's Compensation Insurance coverage for the duration of this project, as well as verification of that coverage. Rogue Filmsshall follow all Federal, State, and Local government guidelines, regulations, and laws regarding working conditions and safety on the work site. Producer agrees to cover Artist as an Insured under all liability insurance policies.

5. **Personnel and Equipment:** Artist shall select all department personnel and equipment, to be used in connection with his services hereunder, subject to Producer's & Director's reasonable approval.

6. **Fringes:** Producer shall pay directly to the IATSE Local 829 all applicable pension, health, welfare and vacation contributions on behalf of the Artist in connection with the Artist's services on the commercial. Artist's employment shall be subject to the rules and regulations of the IATSE Local 829.